

FIG. 1A

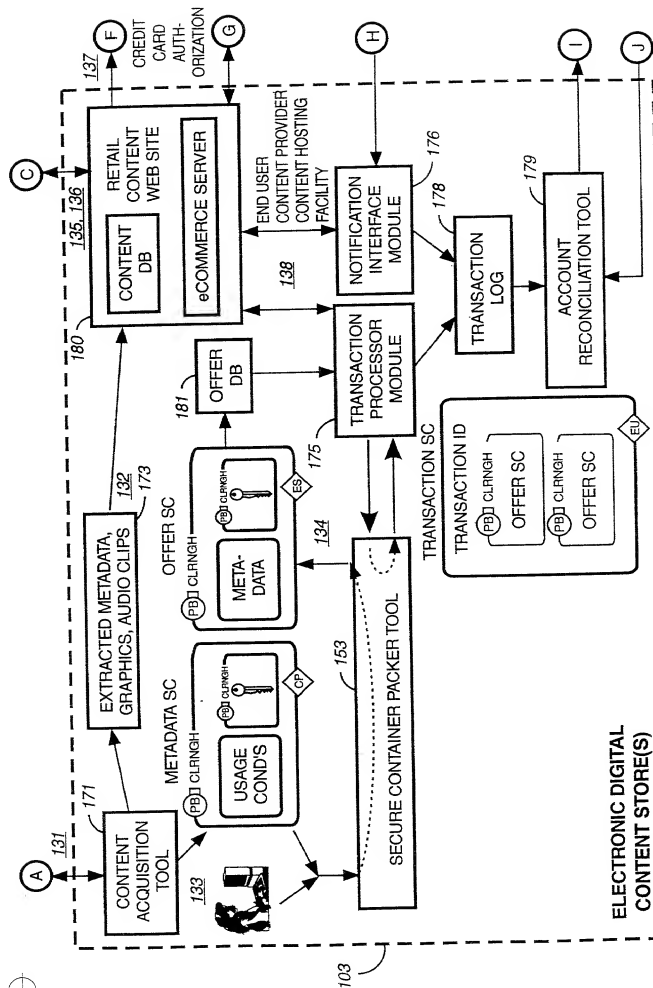
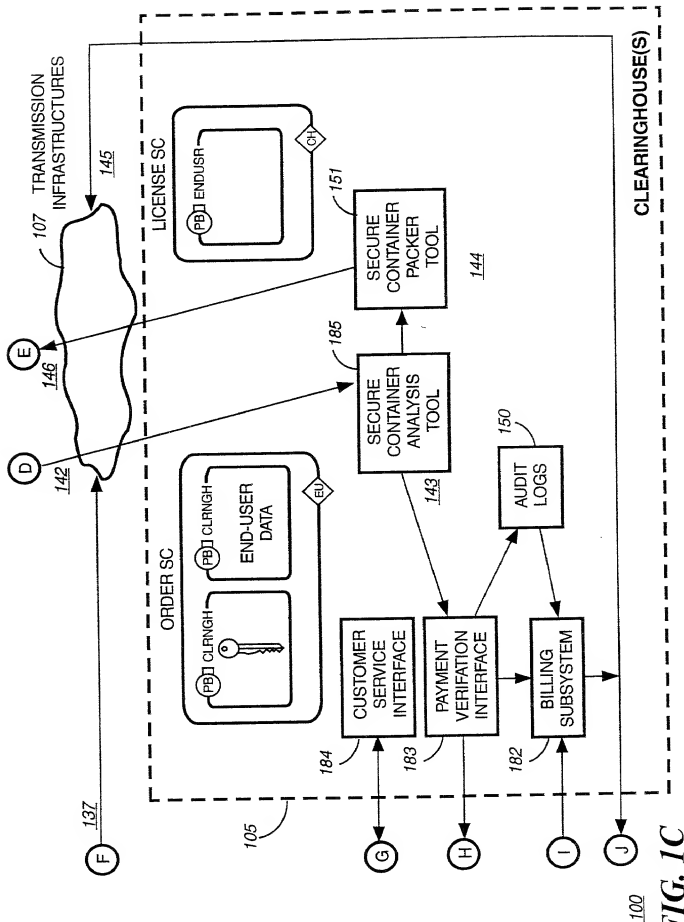


FIG. 1B



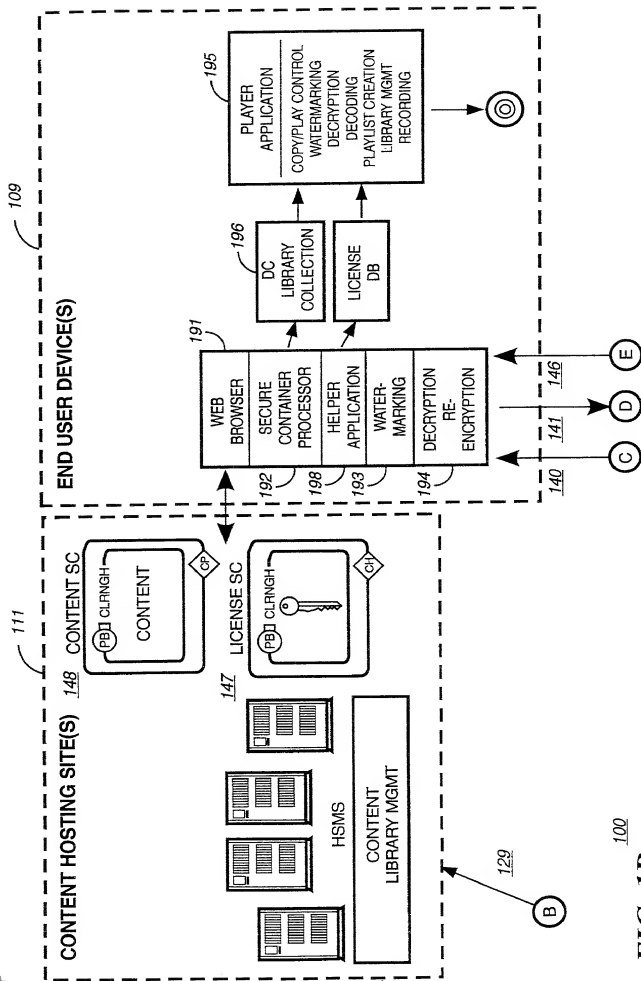


FIG. 1D





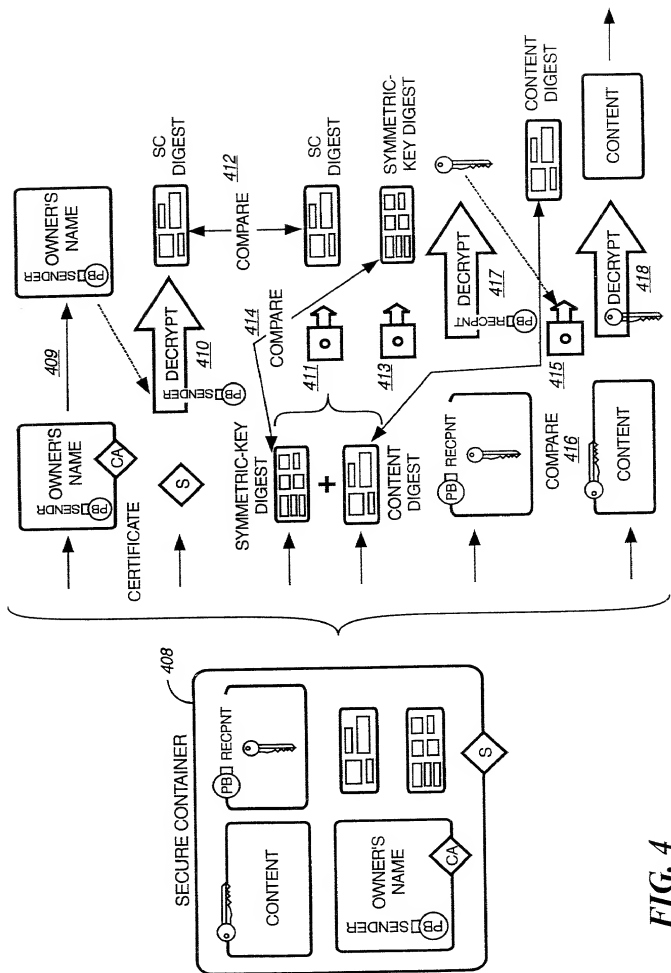


FIG. 4

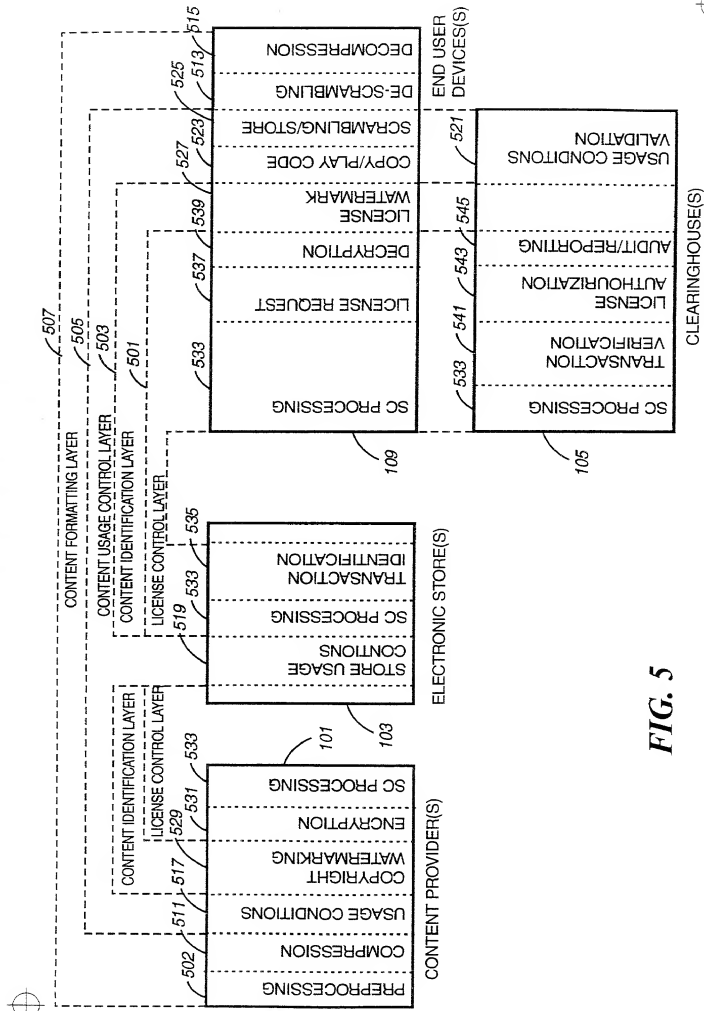


FIG. 5





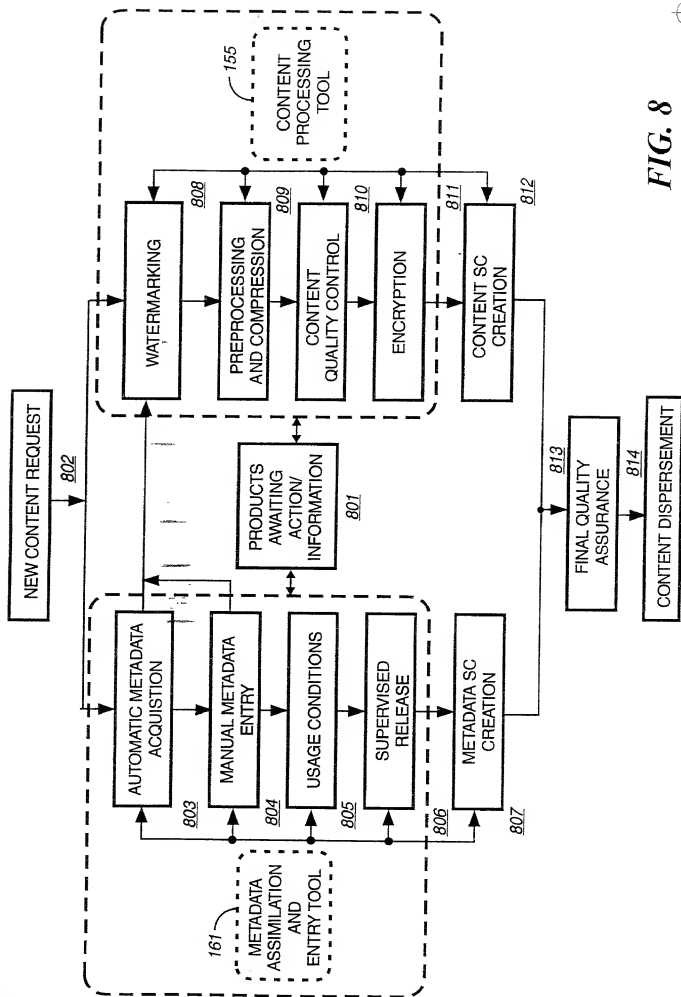
**FIG. 6**

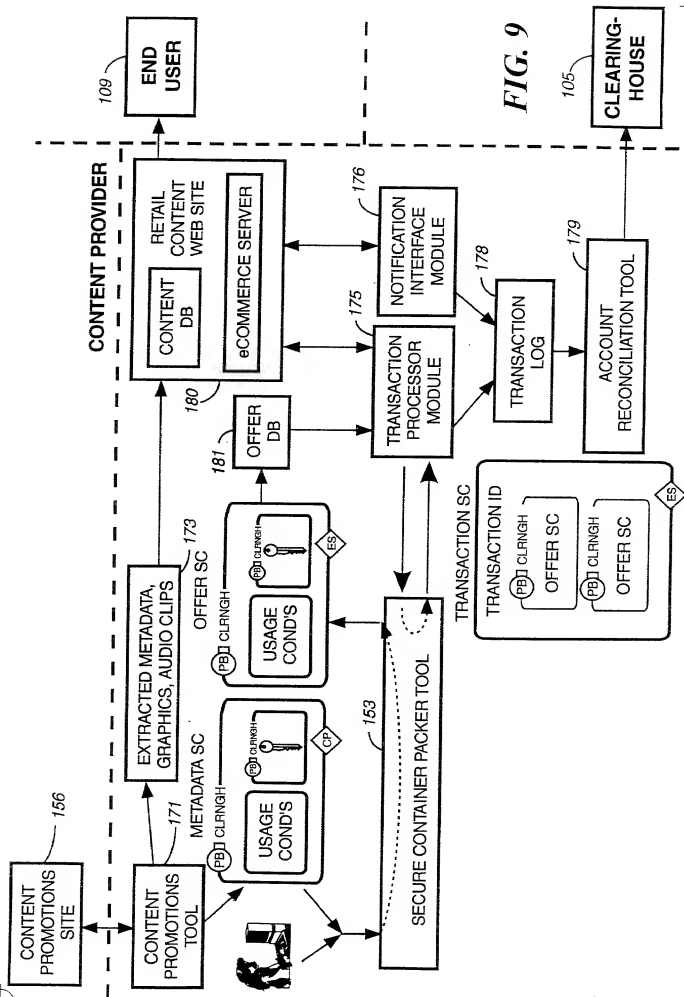
106190\*87548850

HARRISON MUSIC DIRECTOR		Work Flow Manager	
<div>Processing</div> <div>2: 8535 (PreProcessing, Processing) on host 8.0384.15</div>		<div>All options</div> <div>2: 8535 (PreProcessing, Processing) on host 8.0384.15</div>	
<div>Watermarking Processing</div> <div>Track</div> <div>Time Remaining</div> <div>Est Date</div>		<div>Encoding Processor</div> <div>Track</div> <div>Time Remaining</div> <div>Est Date</div>	
<div>PreProcessing Processor</div> <div>Track</div> <div>Time Remaining</div> <div>Est Date</div>		<div>Additional Data Entry</div> <div>Track</div> <div>Time Remaining</div> <div>Est Date</div>	
<div>1: Disco Medley (Part 1) (W...)</div> <div>2: Where Did The Feeling G...</div> <div>3: Disco Medley Part II (L...</div> <div>4: Is It The Beat?</div> <div>5: Only Love</div>		<div>1: Honey</div> <div>2: Quality Control Processor</div> <div>3: Butterfly</div> <div>4: Selection ID: COL 67835</div> <div>5: Secure Container Processor</div> <div>6: Butterfly</div> <div>7: Selection ID: COL 67835</div> <div>8: Disperses Processor</div> <div>9: Butterfly</div>	

700

FIG. 7





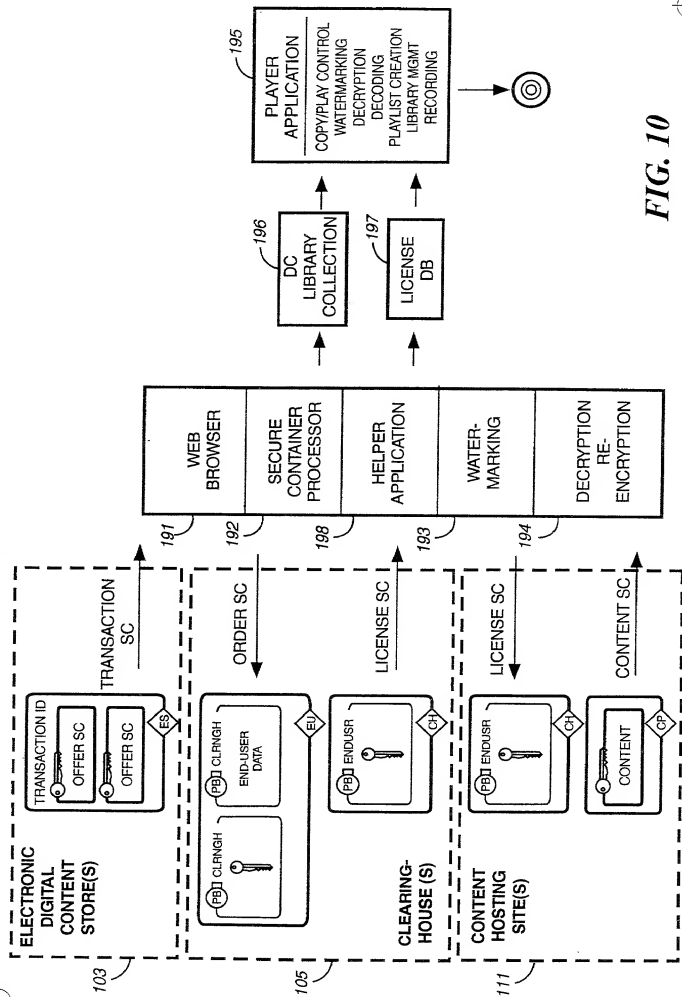


FIG. 10

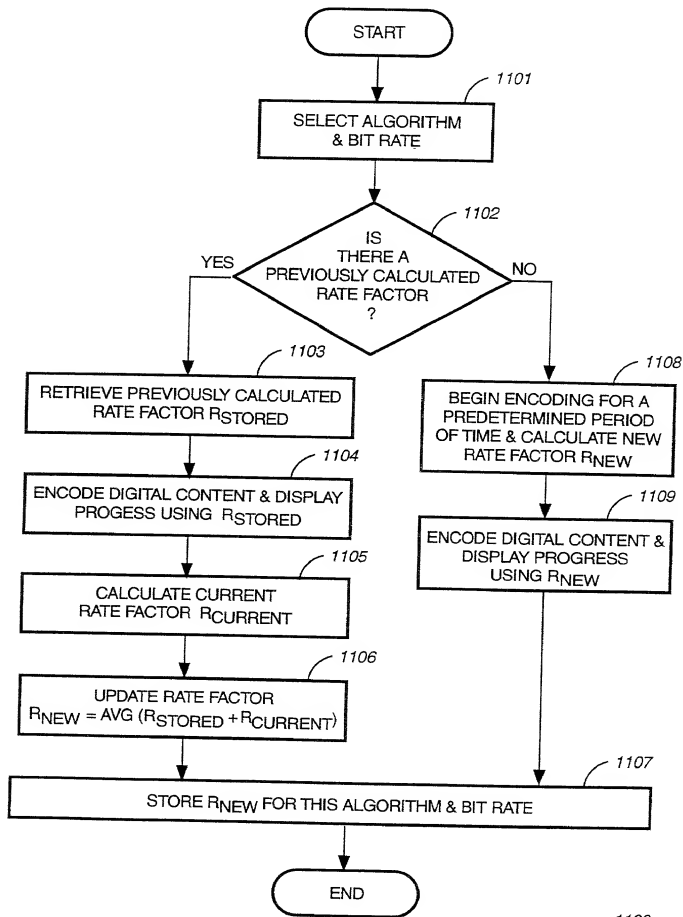
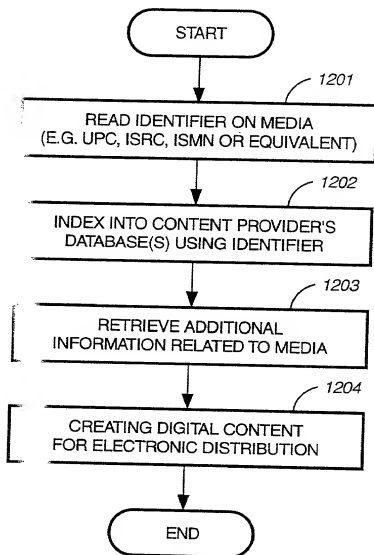
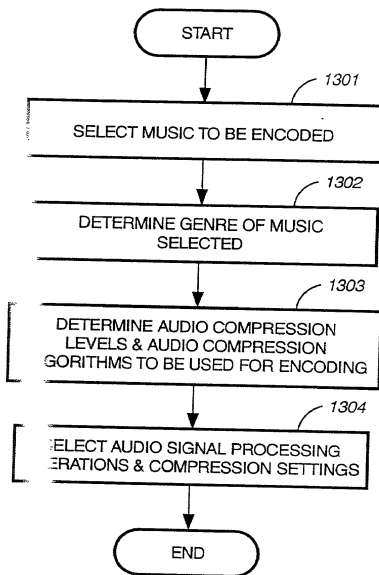


FIG. 11



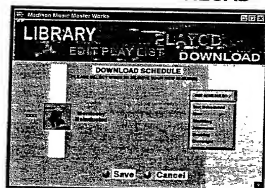
**FIG. 12**



**FIG. 13**



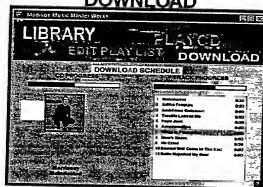
# SCHEDULE DOWNLOAD



1401

USER STARTS A DOWNLOAD

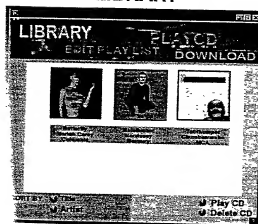
# DOWNLOAD



1402

DOWNLOAD COMPLETES

# LIBRARY



1403

FIG. 14

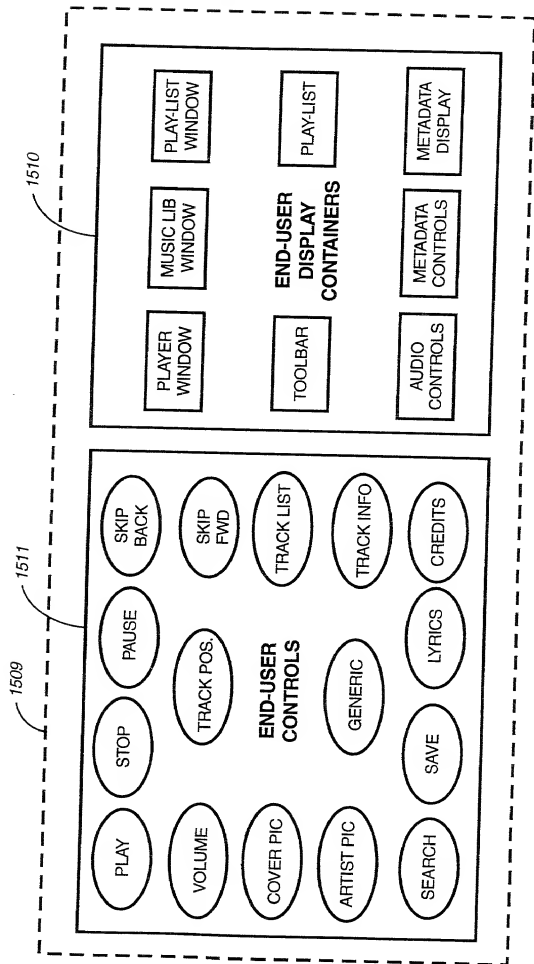


FIG. 15A

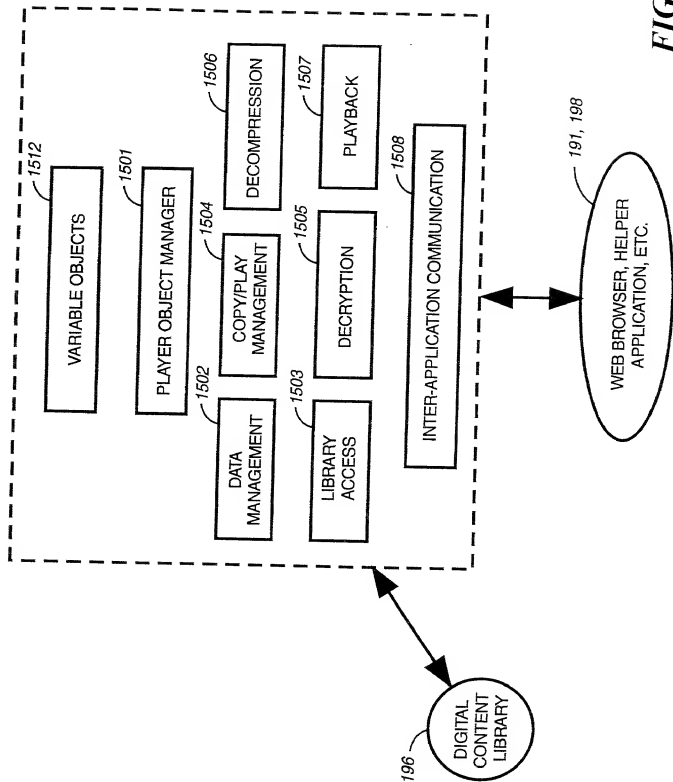


FIG. 15B

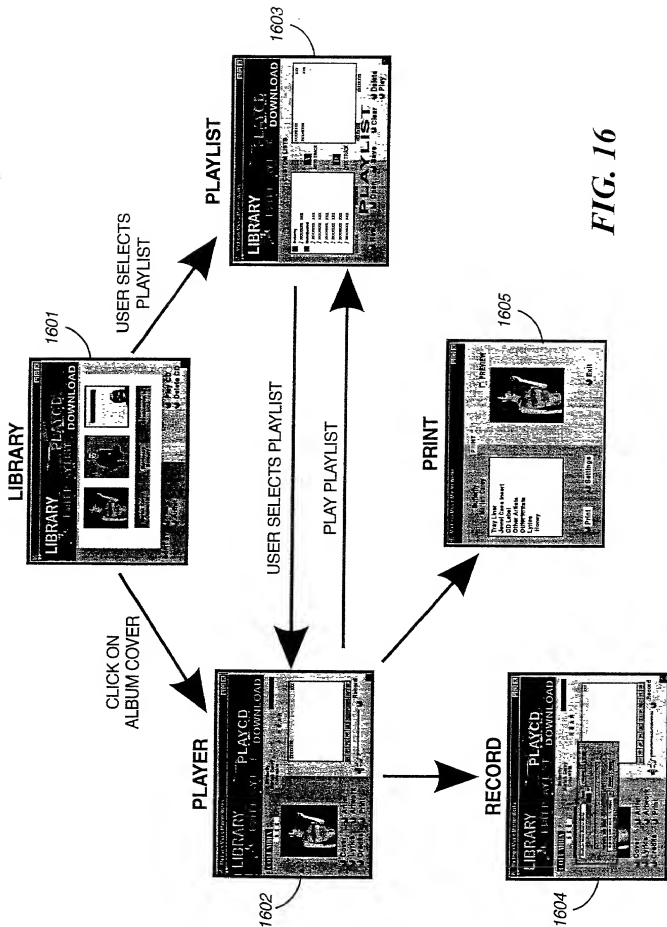


FIG. 16

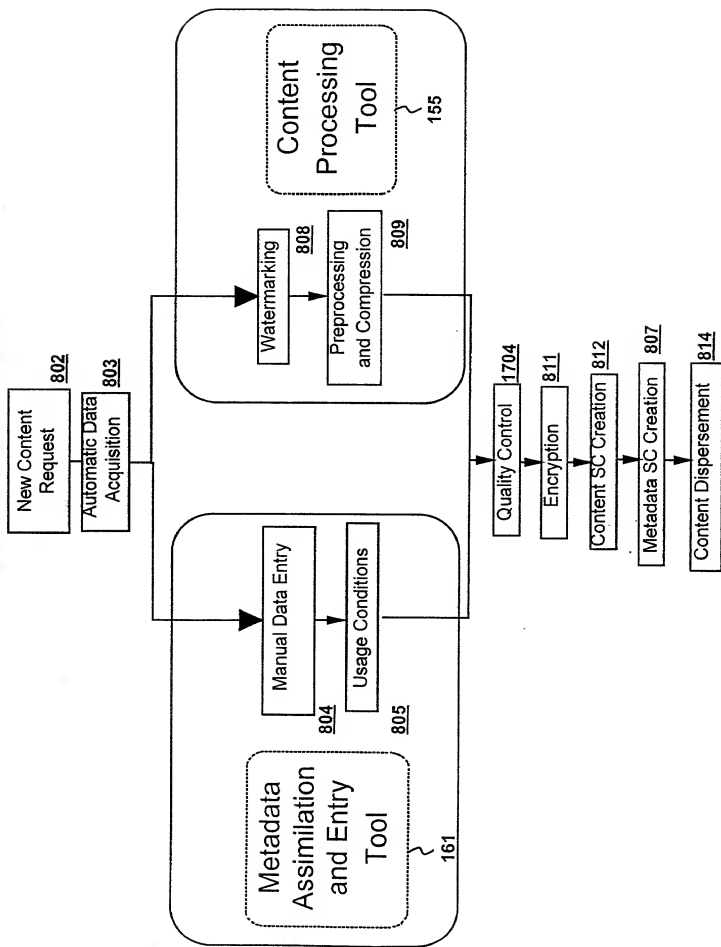
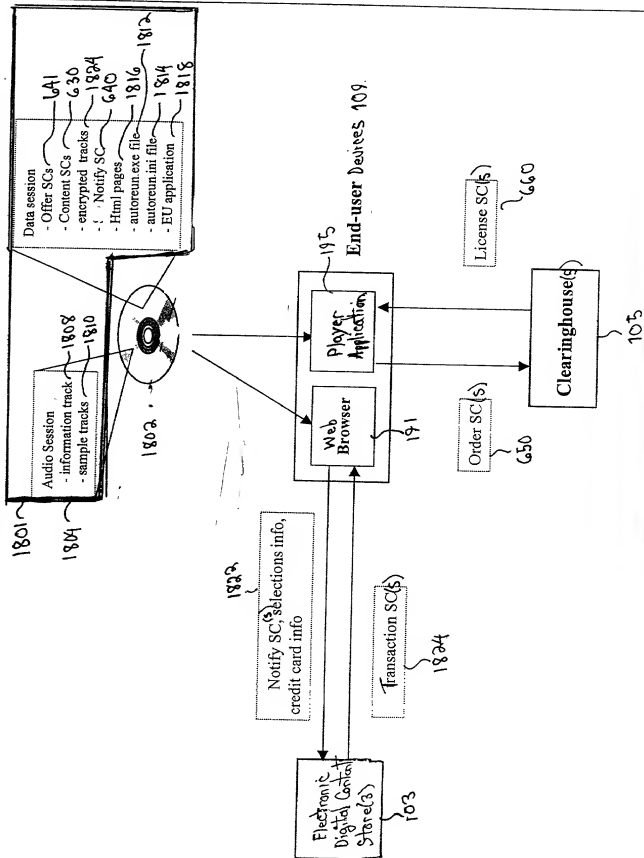


FIG. 17 Alternate Embodiment for the Work Flow Manager

FIG. 18 Buying Transaction Flow With a Super-distribution CD



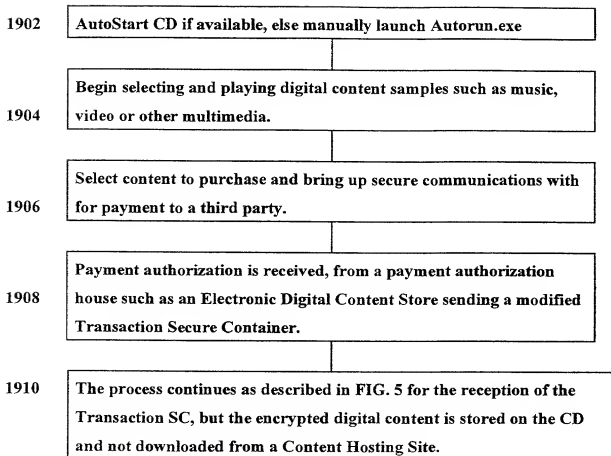


FIG. 19

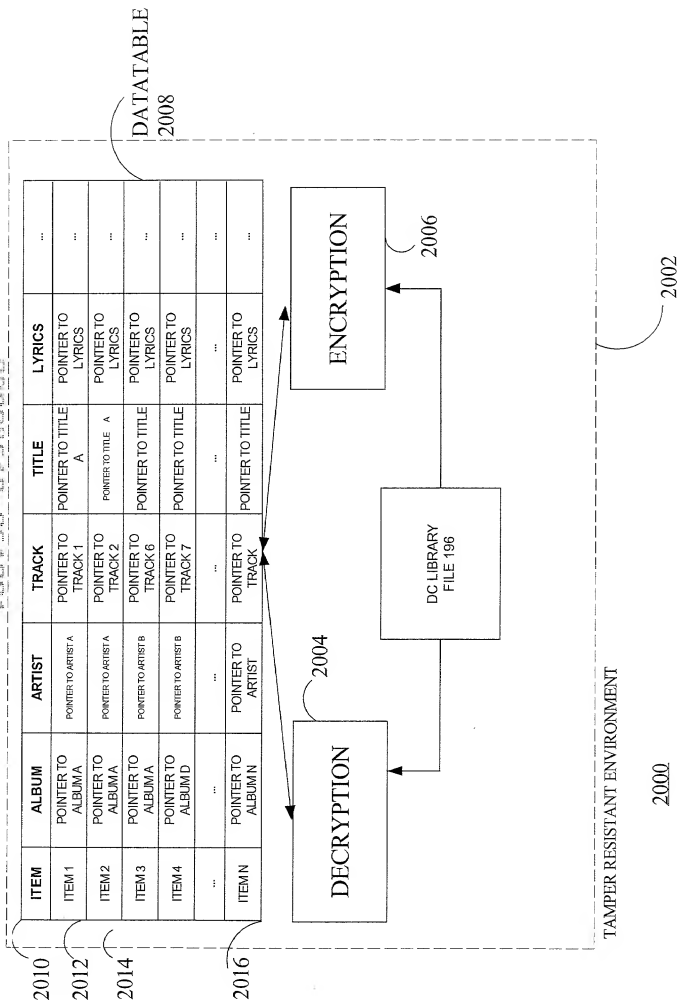


FIG. 20



TOKEN
ROW 1
ID 1 / ROW 1
ID 2 / ROW 1
...
ID N / ROW 1
ROW 2
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW 2
...
ROW N
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW N

ITEM	ALBUM	ARTIST	TRACK	TITLE	LYRICS
ITEM 1	POINTER TO ALBUM A	POINTER TO ARTIST A	POINTER TO TRACK 1	POINTER TO TITLE A	POINTER TO LYRICS 1
ITEM 2	POINTER TO ALBUM A	POINTER TO ARTIST A	POINTER TO TRACK 2	POINTER TO TITLE A	POINTER TO LYRICS 2
ITEM 3	POINTER TO ALBUM A	POINTER TO ARTIST B	POINTER TO TRACK 6	POINTER TO TITLE B	POINTER TO LYRICS 3
ITEM 4	POINTER TO ALBUM D	POINTER TO ARTIST B	POINTER TO TRACK 7	POINTER TO TITLE B	POINTER TO LYRICS 4
...	...	...	...	...	...
ITEM N	POINTER TO ALBUM N	POINTER TO ARTIST N	POINTER TO TRACK N	POINTER TO TITLE N	POINTER TO LYRICS N

ITEM 1
ITEM 2
ITEM 3
ITEM 1
ITEM 2
ITEM 2
...

TOKEN
ROW 1
ID 1 / ROW 1
ID 2 / ROW 1
...
ID N / ROW 1
ROW 2
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW 2
ROW 3
...
ID N / ROW 3

TOKEN
ROW 1
ID 1 / ROW 1
ID 2 / ROW 1
...
ID N / ROW 1
ROW 2
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW 2

2104

UPDATE REF. TABLE C

UPDATE REF. TABLE B

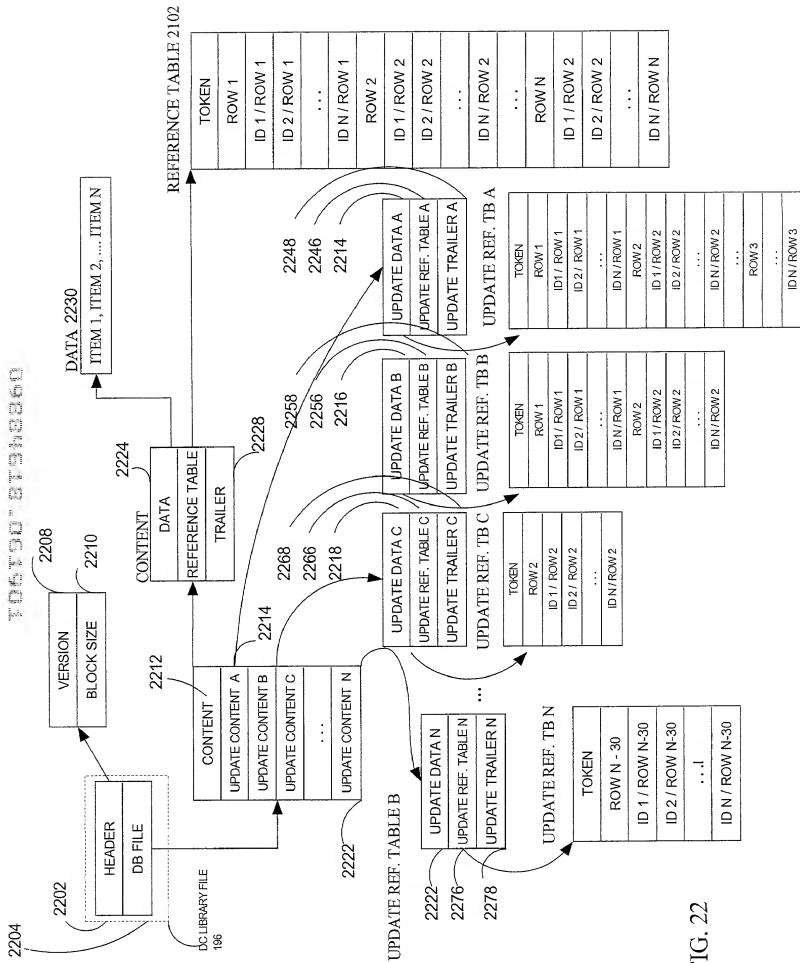
UPDATE REF. TABLE A

TOKEN
ROW 2
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW 2

TOKEN
ROW 1
ID 1 / ROW 1
ID 2 / ROW 1
...
ID N / ROW 1
ROW 2
ID 1 / ROW 2
ID 2 / ROW 2
...
ID N / ROW 2

2100

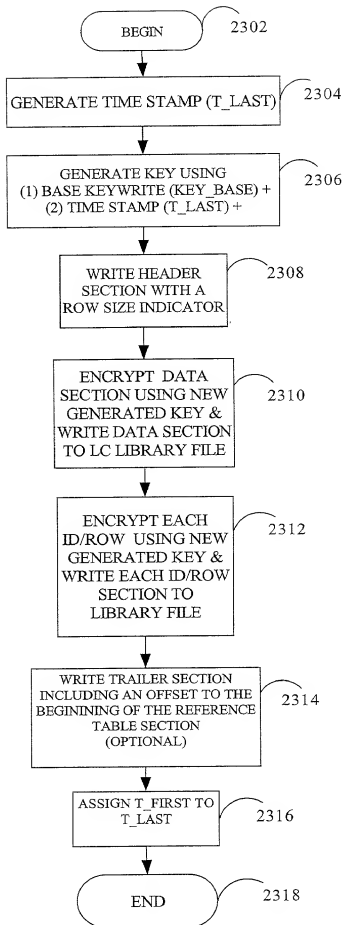
FIG. 21



WRITE FLOW  
WITHOUT UPDATES

FIG. 23

2300

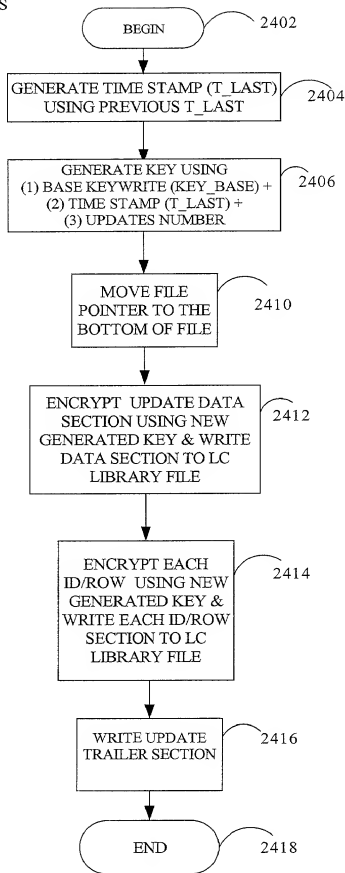


09584515.061901

WRITE FLOW  
FOR UPDATES

FIG. 24

2400



2025 RELEASE UNDER E.O. 14176

# READ FLOW

FIG. 25A

2500

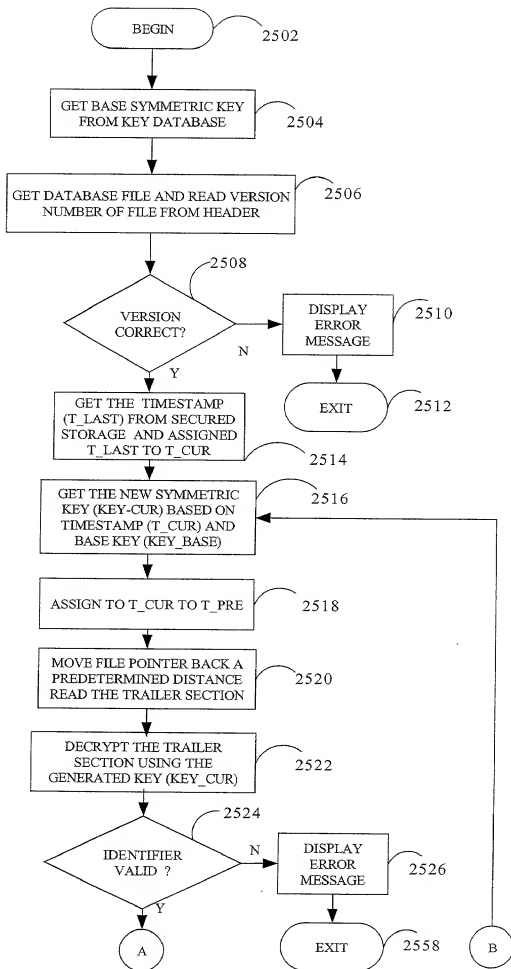
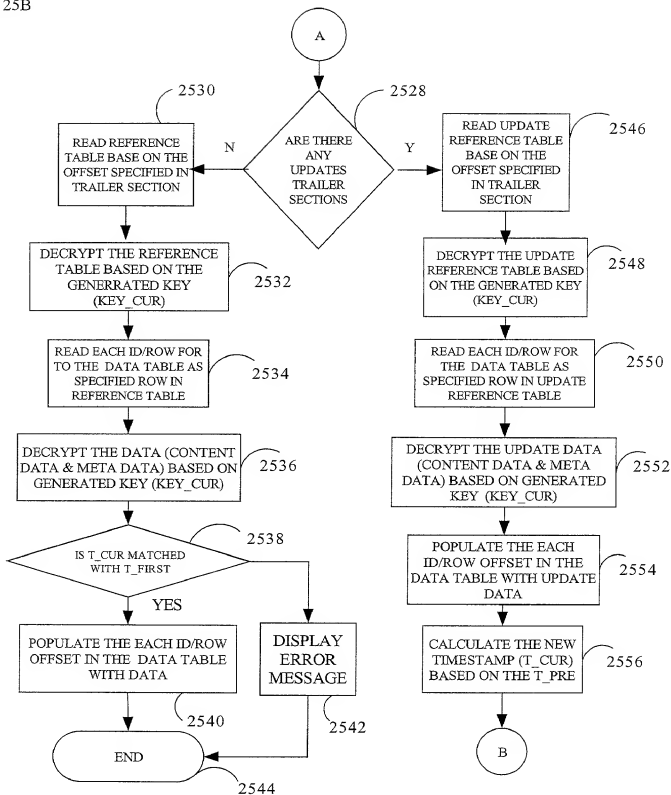


FIG. 25B



1061913 061001